

Adagio.

SONG WITHOUT WORDS.

L. Ernest Walker.

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f *p* *pp*

Moderato ♩ - 120.

p *1.*

molto teneramente *pp* *mf*

molto teneramente *riten.*

1.

a tempo.
f

affetuoso.

*Teo. *Teo. *Teo. *Teo. *Teo.*

2.

con espress. *poco riten.*

**Teo. *Teo. *Teo. *Teo. *Teo. *Teo. **

a tempo.
f

*Teo. *Teo. *Teo. *Teo.*

ff

**Teo. *Teo. *Teo.*

ff *molto teneramente.* *f marcato*

**Teo. *Teo. *Teo. *Teo. *Teo. *Teo. **

First system of a musical score in G major (three sharps). The treble staff features a melodic line with fingerings 4, 5, 4, 5, 4, 5. The bass staff has a rhythmic accompaniment. Dynamics include *p* *accel.* and *a tempo.* with *rit.* markings. The system concludes with a series of chords marked *Ted.* and asterisks.

Second system of the musical score. The treble staff includes a triplet of eighth notes and a group of notes with fingerings 2-3, 5. The bass staff has a triplet of eighth notes and a descending scale with fingerings 1, 3, 1, 4, 2, 1. Dynamics include *a tempo. marcato.*, *mf*, and *ritard.*. The system ends with chords marked *Ted.* and asterisks.

Third system of the musical score. The treble staff features a triplet of eighth notes and a group of notes with fingerings 4, 3, 3, 5, 5. The bass staff has a steady eighth-note accompaniment. Dynamics include *pa tempo.*, *pp*, and *f* *poco rit.*. The system concludes with chords marked *Ted.* and asterisks.

Fourth system of the musical score. The treble staff includes a triplet of eighth notes and a group of notes with fingerings 5, 4, 3. The bass staff has a steady eighth-note accompaniment. Dynamics include *a tempo.*, *accel. p*, and *rit.*. The system ends with chords marked *Ted.* and asterisks.

a tempo.

P *accel.* *rit.* *p* *stringendo.* *rit.*

*Teo. *Teo. *Teo. **

mf

affetuoso.

*Teo. *Teo. **

f

*Teo. *Teo. *Teo. *Teo. *Teo. *Teo. *Teo. *Teo. *Teo. **

ritard.

f *p* *molto riten.* *FINE.*

l.h.

*Teo. *Teo. *Teo. *Teo. *Teo. *Teo. *Teo. *Teo. *Teo. **